



# Location and cutting style influence on beef bottom round (biceps femoris) steak tenderness and display color attributes

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## Introduction

- The biceps femoris has been previously identified as a possible value-added cut
- Varying fiber orientation within the muscle negatively impacts tenderness using traditional cutting methods
  - Proximal to distal cutting results in cutting parallel to muscle fiber orientation
- Previous work has shown when fabrication is reoriented to the fiber orientation tenderness is improved

## Objective

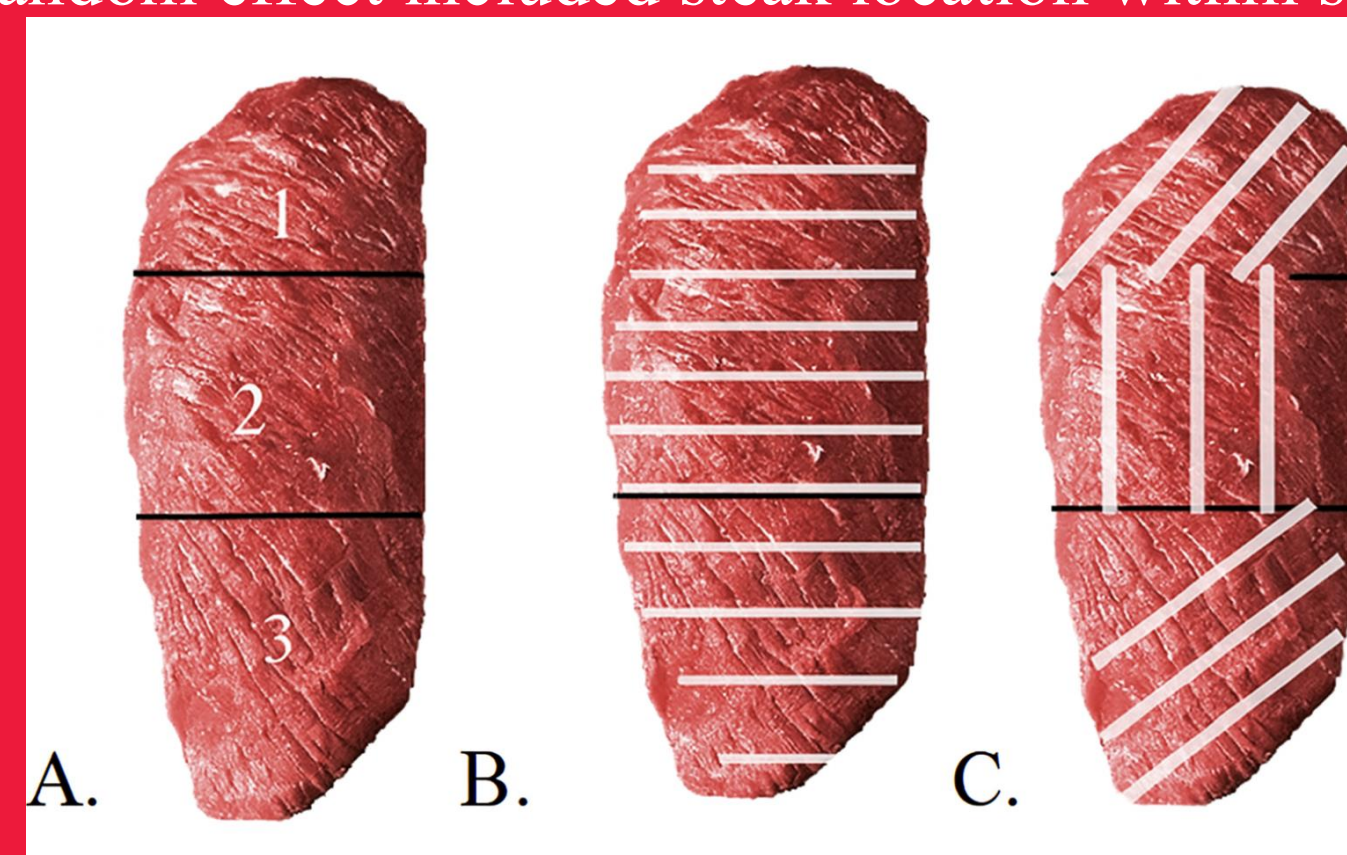
- To evaluate an economical change in cutting methods of the beef bottom round to understand which locations are best suited to increase steak yields and maximize tenderness and color shelf life

**Figure 1.** Cutting techniques for optimizing tenderness of the biceps femoris

A– Black lines mark approximate location where the biceps femoris will be separated into thirds based on predominant fiber direction; 1 = Dorsal, 2 = Medial, 3 = Distal. B– White lines mark the traditional fabrication marks to cut into steaks. C– White lines mark the innovative steak fabrication method

## Methodology

- Sixty paired IMPS 171B beef bottom rounds were selected at 3 d postmortem- 15 USDA Prime carcasses (**PR**) and 15 USDA Low Choice carcasses (**LC**)
- At 14 d postmortem, bottom rounds were fabricated by removing the ischiatic head and separated into 3 sections
  - S1-** Dorsal, **S2-** Medial, **S3-** Distal (Figure 1A)
  - Right side (**RS**) were fabricated perpendicular to the muscles' long axis (Figure 1B)
  - Left side (**LS**) were fabricated perpendicular to each sections predominant muscle fiber orientation (Figure 1C)
- Steaks for WBSF ~ medium rare (63°C) degree of doneness
- Retail display steaks were placed in Hussman open top coffin cases for 5 d simulated display ( $2 \pm 2^\circ\text{C}$ ) under continuous light ( $\text{lux} \cong 1781$ )
  - CIE  $L^*$ ,  $a^*$ , and  $b^*$  and spectral measurements recorded daily
  - Hue angle, chroma,  $\Delta E$ , and proportions of oxy-, met-, and deoxymyoglobin were calculated
- Data were analyzed using a split-split-plot
  - Carcass: whole plot, Respective side: sub-plot, section within muscle: sub-sub-plot
  - Fixed effects included quality grade (**QG**), fabrication, section location and day
  - Random effect included steak location within section



## Results

### Water Losses

- Steaks fabricated traditionally lost more moisture thawing than steaks alternatively fabricated ( $P < 0.01$ ; [Figure 2](#))
- There was a fabrication  $\times$  QG interaction for percent cook loss ( $P = 0.05$ ; [Figure 3](#)) where RS-LC steaks exhibited greater cook loss than LS-LC ( $P = 0.03$ )

### WBSF

- There was a fabrication  $\times$  section interaction ( $P = 0.05$ ) for WBSF where RS-S2 steaks were less tender ( $P \leq 0.01$ ) than all other steaks. Overall, steaks fabricated traditionally and from S2 were less tender ( $P < 0.01$ ). Steaks from S1 and S3 exhibited similar WBSF ( $P = 0.50$ ; [Figure 4](#))

### Instrumental Color

#### Fabrication effects:

- For chroma on d1,2, and 3 where RS steaks were more saturated ( $P < 0.05$ ; [Table 1](#)) than LS
- For  $\Delta E$ , there was an effect on d1, 2, 3, and 4 as LS steaks had greater ( $P < 0.05$ ) change compared to RS

#### Section effects:

- Effects for  $a^*$  were different on d1, 2, and 5 ( $P < 0.04$ ; [Table 2](#)). On d1 and 2, S3 steaks were less red ( $P < 0.05$ ) than S1, and on d5 S2 was redder than S3 ( $P < 0.05$ ). On d1 and 2, RS steaks were lighter ( $P < 0.05$ ) compared to LS steaks. Steaks from RS had greater ( $P < 0.05$ )  $a^*$  on d1, 2, 3, and 4 compared to LS
- For  $\Delta E$  on d5, there was an effect as S3 had greater ( $P < 0.05$ ) change compared to S2
- There was a chroma effect on d1 and 2, where S1 steaks were greater ( $P < 0.05$ ) than S3. On d5, S2 steaks were greater ( $P > 0.05$ ) than S3

#### QG effects:

- Prime steaks had greater  $L^*$  ( $P \leq 0.03$ ; all days) and  $a^*$  ( $P \leq 0.01$ ; d1, 2, 3, 4, 5) than LC. On all days, S2 steaks were lighter ( $P < 0.05$ )

- compared to S1 and S3, which were similar ( $P > 0.05$ ; [Table 3](#)) on d0,1, and 3; however, on d2, 4, and 5, S3 steaks were lighter ( $P < 0.05$ ) than S1
- For hue, LS steaks were greater ( $P < 0.05$ ) on all days compared to RS. On d0 and 1, S1 steaks had a lower hue value ( $P < 0.05$ ) compared to S2 and S3. On d2, S2 was greater ( $P < 0.05$ ) than S1, but was similar ( $P > 0.05$ ) to S3
- There was an effect on d1, 2, 3, 4, and 5 as PR steaks were greater ( $P < 0.05$ ) than LC.
- For  $\Delta E$ , there was an effect for all days as LC steaks had greater ( $P < 0.05$ ) change than PR

## Conclusion

- Changes in fabrication based on muscle fiber orientation showed improvements in tenderness
- Dorsal and distal sections are more tender and maintain a brighter, more stable red color over this display time
- Further works needs to be done to characterize fiber type differences within the muscle and use trained sensory to further investigate tenderness differences between sections

## Acknowledgements

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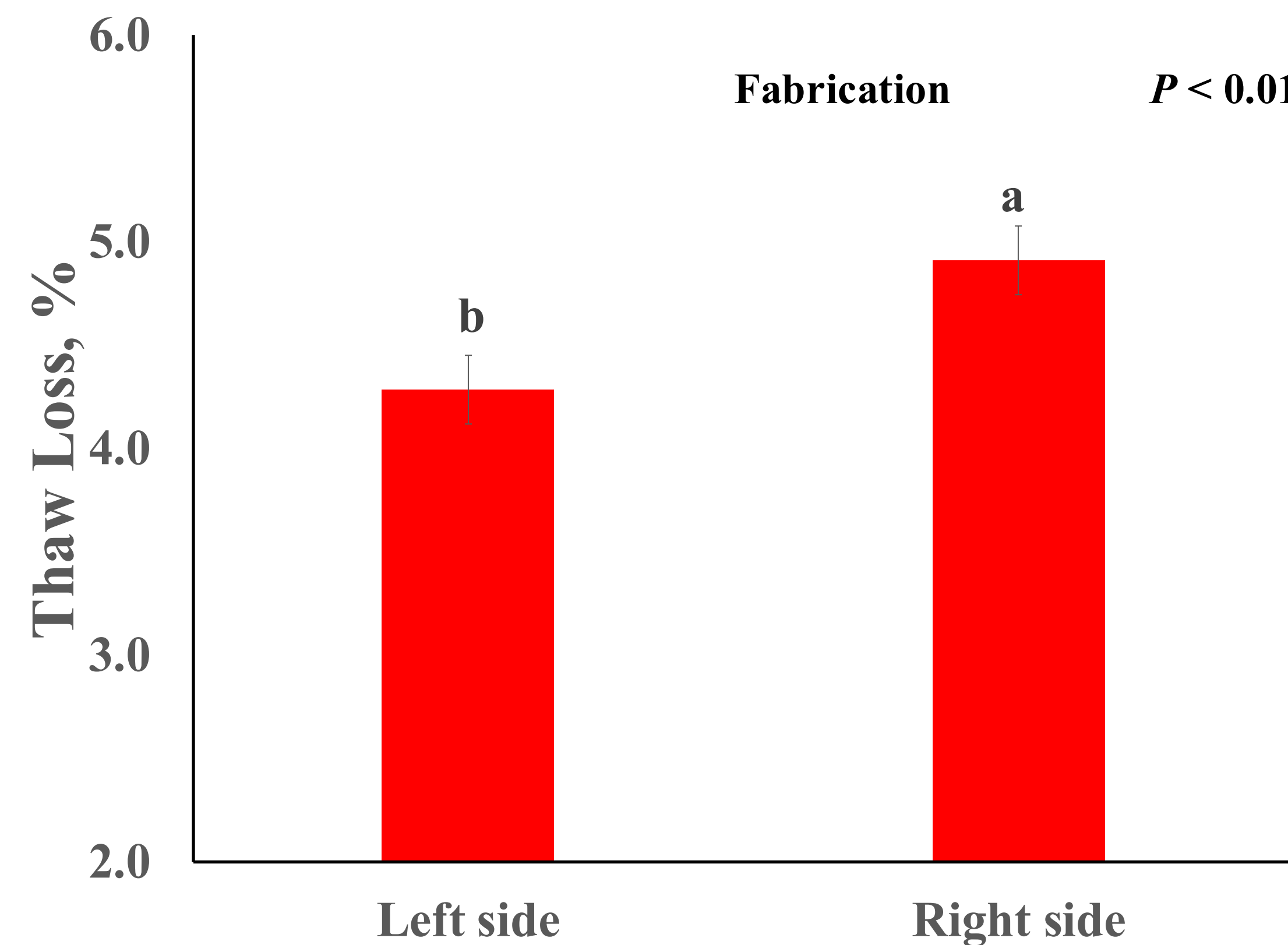
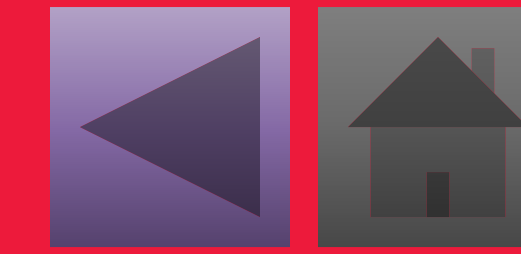


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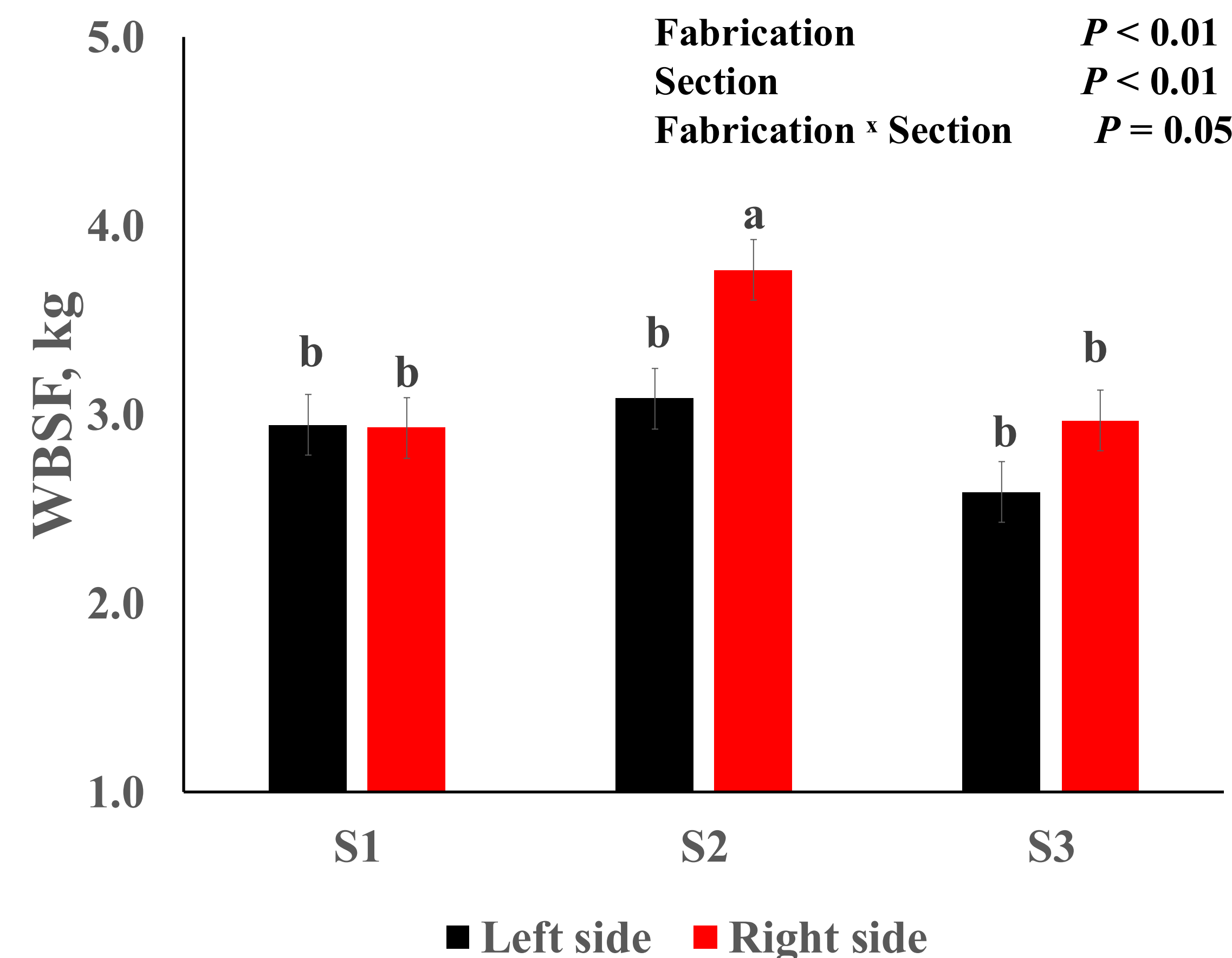
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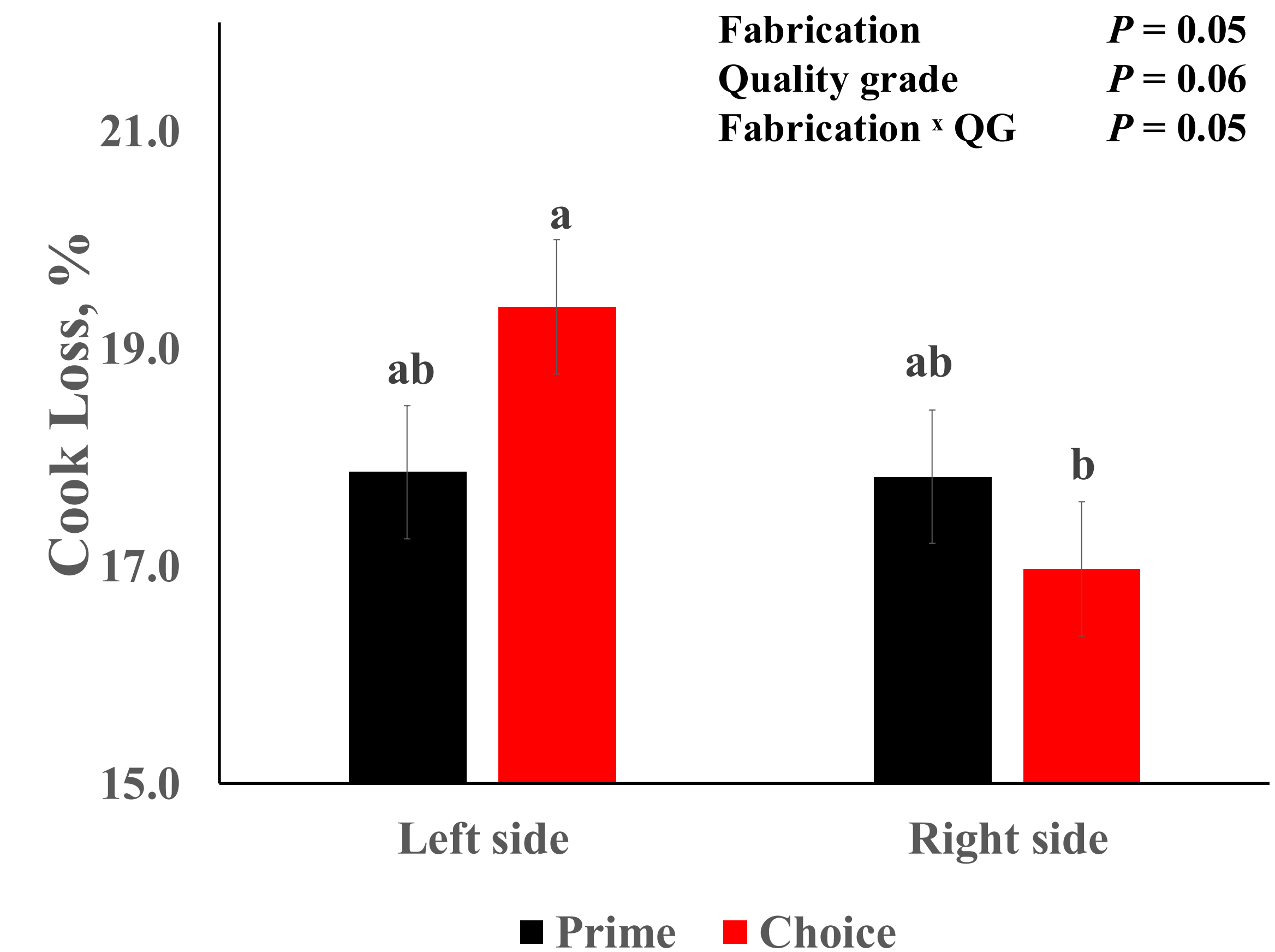
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**Figure 2.** Main effects of fabrication method on the percent thaw loss of biceps femoris steaks



**Figure 4.** Effects of fabrication method and section location on the Warner-Bratzler shear force of biceps femoris steaks



**Figure 3.** Effects of fabrication method and quality grade on the percent cook loss of biceps femoris steaks



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**Table 1.** Effects of fabrication technique on instrumental color of biceps femoris steaks during a 5-day retail display

Parameter	Day of Display												SEM
	0		1		2		3		4		5		
	Left <sup>1</sup>	Right <sup>2</sup>	Left	Right	Left	Right	Left	Right	Left	Right	Left	Right	
<i>L</i> *	44.00	44.62	42.18 <sup>b</sup>	43.33 <sup>a</sup>	41.23 <sup>b</sup>	43.11 <sup>a</sup>	40.94	41.60	41.94	42.48	40.94	41.40	0.33
<i>a</i> *	33.05	33.20	28.68 <sup>b</sup>	29.62 <sup>a</sup>	24.05 <sup>b</sup>	25.64 <sup>a</sup>	22.28 <sup>a</sup>	20.68 <sup>b</sup>	17.64 <sup>b</sup>	19.00 <sup>a</sup>	15.17	15.92	0.35
Chroma	42.03	42.06	37.11 <sup>b</sup>	37.90 <sup>a</sup>	31.83 <sup>b</sup>	33.17 <sup>a</sup>	28.34 <sup>b</sup>	29.63 <sup>a</sup>	25.15	26.04	23.50	23.71	0.39
Hue angle	38.13 <sup>a</sup>	37.89 <sup>b</sup>	39.37 <sup>a</sup>	38.61 <sup>b</sup>	41.02 <sup>a</sup>	39.41 <sup>b</sup>	43.38 <sup>a</sup>	41.38 <sup>b</sup>	45.72 <sup>a</sup>	43.42 <sup>b</sup>	50.08 <sup>a</sup>	48.22 <sup>b</sup>	0.49
$\Delta E$	0	0	5.84 <sup>a</sup>	4.59 <sup>b</sup>	10.99 <sup>a</sup>	9.21 <sup>b</sup>	14.61 <sup>a</sup>	13.09 <sup>b</sup>	17.73 <sup>a</sup>	16.57 <sup>b</sup>	20.07	19.63	0.41

<sup>a-c</sup>Least squares means within a main effect column without a similar subscript differ ( $P < 0.05$ ).

<sup>1</sup>Left sides were fabricated perpendicular to each sections predominant muscle fiber orientation.

<sup>2</sup>Right sides were fabricated perpendicular to the muscle's long-axis simulating traditional fabrication.





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**Table 2.** Effects of section location on instrumental color of biceps femoris steaks during a 5-day retail display

Parameter	Day of Display																		SEM
	0			1			2			3			4			5			
	S1 <sup>1</sup>	S2	S3	S1	S2	S3	S1	S2	S3	S1	S2	S3	S1	S2	S3	S1	S2	S3	
<i>L</i> *	43.10 <sup>b</sup>	45.63 <sup>a</sup>	44.21 <sup>b</sup>	41.44 <sup>b</sup>	44.48 <sup>a</sup>	42.35 <sup>b</sup>	40.58 <sup>c</sup>	44.00 <sup>a</sup>	41.92 <sup>b</sup>	39.64 <sup>b</sup>	43.28 <sup>a</sup>	40.89 <sup>b</sup>	40.44 <sup>c</sup>	44.41 <sup>a</sup>	41.77 <sup>b</sup>	39.56 <sup>c</sup>	42.95 <sup>a</sup>	41.00 <sup>b</sup>	0.40
<i>a</i> *	33.39	33.00	33.03	29.85 <sup>a</sup>	28.87 <sup>b</sup>	28.73 <sup>b</sup>	25.57 <sup>a</sup>	24.65 <sup>ab</sup>	24.31 <sup>b</sup>	22.03	21.58	20.83	18.64	18.66	17.66	15.74 <sup>ab</sup>	16.20 <sup>a</sup>	14.69 <sup>b</sup>	0.43
Chroma	4.20	41.97	41.96	38.16 <sup>a</sup>	37.34 <sup>ab</sup>	37.01 <sup>b</sup>	33.21 <sup>a</sup>	32.46 <sup>ab</sup>	31.83 <sup>b</sup>	29.53	29.27	28.16	25.79	26.17	24.83	23.79 <sup>ab</sup>	24.33 <sup>a</sup>	22.70 <sup>b</sup>	0.47
Hue angle	37.70 <sup>b</sup>	38.24 <sup>a</sup>	38.09 <sup>a</sup>	38.50 <sup>b</sup>	39.35 <sup>a</sup>	39.11 <sup>a</sup>	39.71 <sup>b</sup>	40.66 <sup>a</sup>	40.28 <sup>ab</sup>	41.96	42.72	42.46	44.03	44.81	44.87	48.94	48.60	49.90	0.60
ΔE	0	0	0	4.77	5.28	5.60	9.59	10.04	10.68	13.56	13.41	14.59	17.12	16.47	17.85	19.88 <sup>ab</sup>	18.96 <sup>b</sup>	20.71 <sup>a</sup>	0.48

<sup>a-c</sup>Least squares means within the same day without a common subscript differ (*P* < 0.05).

<sup>1</sup>Dorsal (S1), Medial (S2), Distal (S3).

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Table 3. Effects of quality grade on instrumental color of biceps femoris steaks during a 5-day retail display

Parameter	Day of Display												SEM
	0		1		2		3		4		5		
	PR <sup>1</sup>	LC <sup>2</sup>	PR	LC	PR	LC	PR	LC	PR	LC	PR	LC	
<i>L</i> <sup>*</sup>	44.98 <sup>a</sup>	43.64 <sup>b</sup>	43.59 <sup>a</sup>	41.93 <sup>b</sup>	42.93 <sup>a</sup>	41.40 <sup>b</sup>	42.04 <sup>a</sup>	40.50 <sup>b</sup>	43.03 <sup>a</sup>	41.39 <sup>b</sup>	41.68 <sup>a</sup>	40.67 <sup>b</sup>	0.33
<i>a</i> <sup>*</sup>	33.17	33.09	29.57 <sup>a</sup>	28.73 <sup>b</sup>	25.47 <sup>a</sup>	24.22 <sup>b</sup>	22.22 <sup>a</sup>	20.74 <sup>b</sup>	19.00 <sup>a</sup>	17.63 <sup>b</sup>	16.16 <sup>a</sup>	14.93 <sup>b</sup>	0.35
Chroma	42.13	41.96	38.06 <sup>a</sup>	36.95 <sup>b</sup>	33.28 <sup>a</sup>	31.73 <sup>b</sup>	29.84 <sup>a</sup>	28.14 <sup>b</sup>	26.36 <sup>a</sup>	24.84 <sup>b</sup>	24.33 <sup>a</sup>	22.88 <sup>b</sup>	0.39
Hue angle	38.07	37.95	39.03	38.94	40.13	40.30	42.10	42.66	44.20	44.94	48.81	49.48	0.49
ΔE	0	0	4.80 <sup>b</sup>	5.64 <sup>a</sup>	9.43 <sup>b</sup>	10.77 <sup>a</sup>	13.08 <sup>b</sup>	14.62 <sup>a</sup>	16.44 <sup>b</sup>	17.86 <sup>a</sup>	19.23 <sup>b</sup>	20.46 <sup>a</sup>	0.41

<sup>a-c</sup> Least squares means within the same day without a common subscript differ (*P* < 0.05).

<sup>1</sup> Bottom rounds sourced from USDA Prime carcasses.

<sup>2</sup> Bottom rounds sourced from USDA Low Choice carcasses.